

CV

Tomal Hossain

Vocalist | Ethnomusicologist | Programmer

tomalhossain[AT]gmail[DOT]com
tomalhossain.com

Profile

I am primarily a performer, composer, and researcher. I specialize in hindustani vocal and jazz piano performance, and I mostly compose and arrange for voices. Currently, I am investigating the place of music in Islam, but I am also interested in the origins of classical South Asian music in folk music idioms. I also develop for musical and web applications.

Studies

Degrees

- BA, Music & Computer Science; 5-College Certificate, Ethnomusicology, *summa cum laude*. Amherst College, Amherst, MA. Honors in Music Composition. Advisers: Jason Robinson, Eric Sawyer. May, 2017.

Private Instruction

- Khayal w/ Kishore Chakraborty 2013-present.
- Jazz piano w/ Eugene Uman 2013-2017.
- Western voice w/ Paulette V. Herbich 2016.

- Western voice w/ Tom Oesterling 2015.
 - Choral Conducting w/ Mallorie Chernin 2014.
 - Nazrul Sangeet w/ Sujit Mustafa 2012.
 - Ghazal w/ Mazhar Hussain and Iqbal Hussein 2009-2011.
 - Khayal w/ Prakash and Deepak Mishra 2008-2009.
 - Khayal w/ Mohammed Sayeed Khan 2007-2008.
 - Khayal w/ Nabendu Bhattacharya 2003-2007.
 - Nazrul Sangeet w/ Shoma Howlader and Ummey Hossain 2000-2003.
-

Skills

Human Languages

- Advanced: English, Bengali.
- Intermediate: Hindi, Urdu.
- Novice: German, Spanish, Indonesian, Arabic.

Programming/Markup Languages

- Advanced: HTML/CSS
- Intermediate: Python, Java, Ruby (Rails).
- Novice: JavaScript, React, SQL, Android.

Software/Tools

- Advanced: Sibelius, Ableton, Git.
 - Intermediate: Pro Tools, Final Cut, Max/MSP.
 - Novice: Adobe Creative Suite.
-

Employment

Academic

- Teaching Assistant/Course Grader/Peer Tutor at Amherst College. Amherst, MA. September 2014 - May 2017.

Other

- Language Interpreter at National Communication System. Los Angeles, CA. May - July 2017.
- Rails Developer Intern at Viget. Boulder, CO. June - August 2016.

- Marketing and Audio Engineering Intern at Cloudwalkers. Los Angeles, CA. June - August 2014
-

Fellowships/

Grants/

Scholarships

- Thomas J. Watson Fellow, "The Place of Music in Islam". 2017-2018.
 - Fulbright-Nehru Scholar, "The Folk Origins of Hindustani Music". 2017-2018 (declined).
 - Quest Scholar, "National College Match Recipient". 2013-2017.
-

Distinctions

Academic Honors

- Eric E. Sundquist Prize in Music Performance/Composition. 2017.

Musical Awards

- FOBABA Annual Cultural Convention – Vocalist, 1st place. 2014.
 - Disney Land Heritage Festival – Maestro Award, Outstanding Soloist (Jazz Voice).2013.
 - North American Bengali Conference – Vocalist, 1st place. 2012.
 - Indo-American Community Theater – Vocalist, 1st place. 2012.
-

Publications

Conference Papers

- "Aspects of Singing Nazrul Sangeet." 15th North American Nazrul Convention (NANC). Los Angeles, CA. August 29-30, 2017.

Journal Articles

Coming soon...

In Progress

- "The Character, Variety, and Aims of Benedictine Monastic Vocalization."
 - "The Music of Afghan-Austrian Refugees."
-

Performances

Hindustani Voice

- 12th Annual Indo-American Community Theater Singing Competition. Los Angeles, CA. March 25, 2012.

Nazrul Sangeet

- 15th North American Nazrul Convention (NANC) locally hosted by the Bangladesh Academy of Los Angeles. Los Angeles, CA. August 29-30, 2017.
- 28th annual cultural conventions of the Federations of Bangladeshi Associations in North America (FOBANA) locally hosted by the Bangladesh Association of California. Los Angeles, CA. August 29-31, 2014.
- 32nd North American Bengali Conference (NABC) locally hosted by the Bengali Association of Nevada. Las Vegas, NV. July 6-8, 2012.

Jazz Voice

- World Strides Heritage Performance. Anaheim, CA. 2013.
-

Presentations

Lecture Demonstrations

- "Duets Between Khayal and Nazrul Sangeet." Solo vocal presentation accompanied by Pial Hossain (tabla) @ the Bangladesh Academy of Los Angeles (BALA), Los Angeles, CA. January 9, 2016.

Talks

Coming soon...

Workshops

Coming soon...

Service

Community

- Bangladesh Academy of Los Angeles (BALA). Music teaching assistant, instrument technician, and audio engineering assistant. Los Angeles, CA. September 2008 - August 2013.
- Federation of Bangladeshi Associations in North America (FOBANA) Production Assistant and Rehearsal Leader. Los Angeles, CA. June 2010 - August 2013.

Professional

Coming soon...

Affiliations

- West African Research Association (WARA).

Hobbies

- Basketball
- Running
- Yoga (Sahaja, Kundalini)
- Vipassana